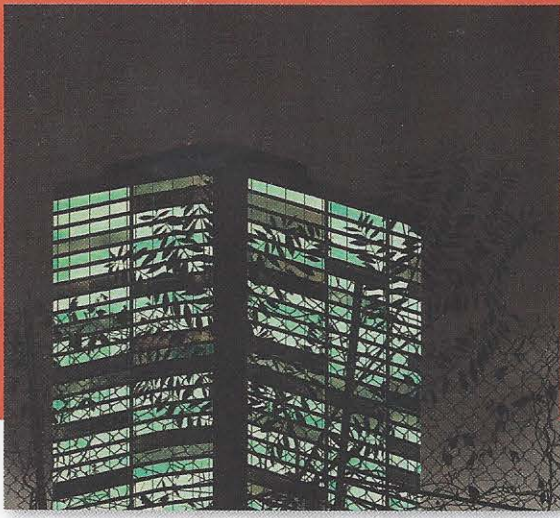


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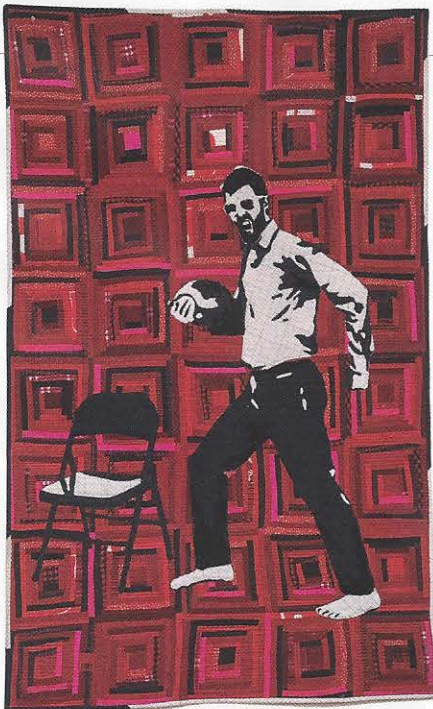


new york: in the swim



"My paintings are informed by architecture found in the everyday," Erik Benson states. It even seems to influence his process. He pours acrylic onto a glass table, lets the substance dry, and hand-cuts it into thousands of shapes that he collages into urban landscapes. See Benson's latest in **"Sleep Walking,"** at Edward Tyler Nahem Fine Art in Midtown from September 26 through October 25. Among the 10 nocturnal cityscapes is *Night Weed*, an acrylic on linen over panel.

Go to interiordesign.net/erikbenson13 for more works by the artist.



Quilts traditionally come in varieties named for their patterns: tumbling blocks, log cabin, double wedding ring. Not so with contemporary versions. See for yourself at the American Folk Art Museum on

the Upper West Side. Opening October 1, **"Alt_ quilts: Sabrina Gschwandtner, Luke Haynes, Stephen Sollins"** presents 10 traditional quilts with 23 edgier works by the three artists. One by Haynes, patched together out of used clothing, is called *[Clothes Portrait #2] Helmet*, brackets and all. Definitely not your granny's quilt. ➤

FROM TOP: ERIK BENSON AND PHOTO 315/EDWARD TYLER NAHEM FINE ART, NEW YORK; COURTESY OF LUKE HAYNES

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